



WIND STUDIES

MULB 1810

Brass Band

Dr. David Childs, conductor
Dr. Raquel Samayoa, conductor
John Clemons, TF

Fall 2022 – M/W 2:15pm – 4:05pm MUSI 232, College of Music

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The goal of our policy statement is to preserve the quality of the music making experience for all involved. Early communication is the best way to handle any problems that may arise.

OBJECTIVES

1. Establish a consistent, exemplary performance standard in both rehearsal and performance.
2. Provide a setting to foster familiarity with outstanding repertoire through performance.
3. Perform a balance of literature that includes new music and standard repertoire.
4. Enhance and reinforce the study, practices, and skills encouraged in the private studio.
5. Apply historical and theoretical concepts in the development of expression and interpretation.
6. Encourage each individual’s artistic and technical development while working toward goals for the group.

ATTENDANCE and GRADING

1. Performers will be evaluated on the basis of their preparation and performance.
2. Attendance is required at all rehearsals, sectionals, and recordings sessions.
3. Sectionals may be called by the conductor or principal players as needed.
4. Cell phones must be completely off and completely put away. You should not be able to see, hear, or access your phone during rehearsal.
5. Individual measures should be numbered in parts prior to ensemble rehearsal.
6. Any unexcused absences or tardiness to a concert call will result in a lowered letter grade.
7. Two tardies = one absence (musicians should be in seats five minutes prior to tuning).
8. Excessive tardiness, absences, absence from a dress rehearsal or performance will result in a failing grade.
9. Please communicate conflicts as soon as possible. Requests for absences are not guarantees of approval. Our degree of flexibility is directly related to notice given and hence, our ability to solve the problem. Communication should be directed to the ensemble faculty and the conductor of your specified ensemble.
10. Events that are beyond your control, such as serious illness or family emergencies will be considered on a case-by-case basis and will be handled by the conductor of the ensemble.

COURSE ORGANIZATION

| Concert | Date | Time | Location |
|-------------------------|-----------------------------|-------------|--------------------|
| Cycle #1 | Monday, October 3, 2022 | 7:30 PM | Winspear Hall/MPAC |
| Cycle #2 | Wednesday, November 2, 2022 | 7:30 pm | Winspear Hall/MPAC |
| Dress Rehearsals | Date | Time | Location |
| Cycle #1 | Sunday, October 2, 2022 | 7-9pm | Winspear Hall/MPAC |



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REFERENCE MATERIALS and REHEARSAL RECORDINGS

All reference materials will be distributed via Canvas. Please note that these are for internal use by members of the ensemble for educational purposes and should not be distributed externally through any means, including physical or digital media.

CONCERT ATTENDANCE

Concert attendance, being an extraordinary opportunity to become familiar with repertoire that informs the future professional's artistic decisions is a mandatory and assessed portion of the course. All ensemble music majors (regardless of degree plan or matriculation level) are expected to attend all of each semester's Wind Studies performances. Each instance of an unexcused absence from a Wind Studies concert will result in a half letter grade deduction. Music Majors should swipe their student ID in the lobby area at least fifteen minutes prior to the start of the concert (the table will be closed five minutes prior to the concert; you will not be able to check in after this). Following the conclusion of the concert, you will need to swipe your ID again in the lobby.

SHARED CONCERTS and PART ASSIGNMENTS

If you share a concert with another ensemble, you are required to be in attendance for the entire concert. Likewise, if a particular assignment on a concert cycle has you not performing on certain pieces, the expectation is to remain in the audience when not performing. Attendance policies will have comparable ramifications to other ensemble attendance grade requirements.

OUTSIDE COMMITMENTS and SHORT-TERM LEAVES OF ABSENCE

As a member of the ensemble, we assume that your primary responsibility is to the announced schedule. Outside work and performance opportunities are considered to be the business of the student but should not interfere with College of Music obligations. Please consider this document a contract of your commitments to the College of Music and Wind Studies Area for the semester. Requests for excused absences for the purposes of auditions, contests, interviews, and other special professional opportunities are to be made with the ensemble conductor and are subject to approval by the Director of Wind Studies. The amount of flexibility we have in accommodating such requests is directly related to the amount of advance notice given.

HEARING PROTECTION

The use of hearing protection (ear plugs) is strongly recommended. The UNT Speech and Hearing clinic will provide a free hearing test to every enrolled UNT student. In addition, "musician's ear plugs" can be purchased at the clinic. The College of Music provides ear plugs at no charge; students can pick these up from the repair shop, MA 106.

CONCERT DRESS

Option 1: Black tuxedo, white shirt, black bow tie, black dress shoes, and black socks.

Option 2: Long (floor length) black skirt, black pants (no denim), or black dress meeting all specifications. Long-sleeved black blouse, black shirt or black jacket. Black/off-black hose, black dress shoes, simple jewelry. No décolletage, or bare shoulders.



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Resource Links

ACADEMIC INTEGRITY

https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf

STUDENT BEHAVIOR

<https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit: <http://eagleconnect.unt.edu/>

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. For additional information see the Office of Disability Access. <http://disability.unt.edu> Phone: (940) 565-4323

UNT POLICY STATEMENT ON DIVERSITY

https://policy.unt.edu/sites/default/files/04.018_PolicyStateOnDiversity.pub8_.18.pdf

ACADEMIC CALENDAR AT A GLANCE

<http://catalog.unt.edu/content.php?catoid=26&navoid=2783>

REGISTRATION INFORMATION FOR STUDENTS

<https://registrar.unt.edu/students>

FINAL EXAM SCHEDULE

<https://registrar.unt.edu/exams/final-exam-schedule/fall>

FINANCIAL AID AND SATISFACTORY ACADEMIC PROGRESS

<http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

<http://ferpa.unt.edu/>

COUNSELING AND TESTING

<http://studentaffairs.unt.edu/counseling-and-testing-services> For more information on mental health issues, please visit: <https://speakout.unt.edu>. The counselor for music students is: Myriam Reynolds, Chestnut Hall Suite 311, (940) 565-2741, Myriam.Reynolds@unt.edu. Please visit the CARE Team website to tips to recognize students in distress and what you need to do in cases of extreme behavior or references to suicide. <http://studentaffairs.unt.edu/care>

ADD/DROP POLICY

<https://registrar.unt.edu/registration/dropping-class>

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to: https://www.unt.edu/sites/default/files/resource_sheet.pdf